| You Could Have Been A Lady - April Wine | Alright, you could have been here tonight | Other version in general |
| :---: | :---: | :---: |
|  | You could have been sweet as wine, you could have been a lady | Tab Notation: |
| The whole song: D C G D | It could have been alright, you could have been here tonight | 3h5 = Hammer on $5 \sim$ = vibrato (length vary) |
|  | Could have been sweet as wine, you could have been a lady | 6 p 7 = Pull Off 17 bd = Bend Downward |
| Could have been alright, could have been here tonight |  | $12 / 2$ = Slide $16 \mathrm{bu}=$ Bend Upward |
| Could have been sweet as wine, you could have been a lady | Intro and Chorus | e-----------------------\|---------------------------1 |
| I could have been alright, I could have been here tonight | e--------------------------------------------------- | B----------------------- \|----------------------------1 |
| Could have been sweet as wine, you could have been a lady | B- | G----------------------\|---------------------------1| |
|  |  | D------3---5---3-------\|-------3---5---3-----------| |
| They all need you, to make love to | D------------3--5---3----0h3-0--------------------- | A-3h5----5---5---5h3p5\|-3h5----5---5---5h3p5----| |
| When you awake, you find them on the bed, lyin' beside you |  | E-----------------------\|----------------------------1 |
| They all love you, you're a good girl | E- |  |
| And I ain't surprised, when you realize, just where you're goin' to | This is played after the chorus | e-----------------------\|-----------------------------1 |
|  | e--12b14---12b14--12---12b14--10--12b14-----5s14- | B----------------------- \|-----------------------------| | |
| You could have been alright, you could have been here tonight | B- | G-----------------------\|----------------------------1| |
| You could have been sweet as wine, you could have been a lady | G- | D------3---5---3-------\|------3---5---3-----------1 |
| It could have been alright, you could have been here tonight | D- | A-3h5----5---5---5h3p5\|-2h5----5---5---5h2p5----| |
| Could have been sweet as wine, you could have been a lady |  | E-----------------------\|----------------------------1 |
|  |  |  |
| If I told you, where you're goin' to | The second time that part is played it's the same | e----------------------------------------------------11 |
| You'd laugh in my face, say I'm out of place, mind your business | just start it with: | B-17b--17bd-bu-17bd-bu-17-15----------------------\| |
| And they all want you, to make love to | e----------------10------ | G----------------------------16-16-bu-bd-bu bd--- \| |
| It's ashame, the fate of the game, the way it delights you | B--10h12------------- | D---------------------------------------------------1 |
|  | and then the rest | A---------------------------------------------------\| |
| You could have been alright, you could have been here tonight |  | E------------------------------------------------------1 |
| You could have been sweet as wine, you could have been a lady | This part is played for the verse: | 1 |
| It could have been alright, you could have been here tonight | e------------------------------------------------------- | e--------------------------\|------------------------1 |
| Could have been sweet as wine, you could have been a lady | B-----------------------------------------------------------1- | B-17bd-bu-17bd-bu-15------\|-------------------------1 |
|  |  | G--------------------16-14\|0------------------------1| |
| Break |  | D--------------------------\| $0--7--5---7 \sim \sim \sim-------0 \mid$ |
|  | A-----------5--5---------5----3----------- 5---5----- | A-------------------------\|---5--3-5-5~~~---------| |
| Na, na na na na, na, na, na na na na, na | E---3h5-----------3h5--------------3h5------------------- | E---------------------------\|---------3---------------1 |
| Na, na na na na, na, na na |  |  |
| Na, na na na na, na, na, na na na na, na |  |  |
| Na, na na na na, na, na na |  |  |

