

<u>WONDERWALL- Oasis</u>	D(add9)	E(sus4) B7(sus4)	D(add9) F#m7 A F#m7
	And all the roads we	realized what you're not todo	wall
<b>Capo II</b>	E(sus4) F#m7	F#m7 A	
	have to walk are winding	I don't believe that anybody	D(add9) F#m7 A
<b>Intro : F#m7 A E(sus4) B7(sus4) (x4)</b>	D(add9)	E(sus4) B7(sus4)	Cause maybe
	And all the lights that	feels the way I do	F#m7
F#m7 A	E(sus4) F#m7	D(add9) E(sus4) B7(sus4)	You're gonna be the one that
Today is gonna be the day that they're	lead us there are blinding	About you now	D(add9) F#m7 A
E(sus4) B7(sus4)	D(add9) E(sus4)		saves me?
gonna throw it back to you	There are many things that I	D(add9)	F#m7 D(add9) F#m7
F#m7 A	A A/G# F#m7	And all the roads that	And after all
By now you should've somehow	Would like to say to you,	E(sus4) F#m7	A F#m7
E(sus4) B7(sus4)	E(sus4) B7(sus4)	lead you there are winding	You're my wonder
realized what you gotta do	but I don't know how	D(add9)	D(add9) F#m7 A F#m7
F#m7 A		And all the lights that	wall
I don't believe that anybody	D(add9) F#m7 A	E(sus4) F#m7	
E(sus4) B7(sus4)	Cause maybe	light the way are blinding	D(add9) F#m7 A
feels the way I do	F#m7	D(add9) E(sus4)	I said maybe
D(add9) E(sus4) B7(sus4)	You're gonna be the one that	There are many things that I	F#m7
About you now	D(add9) F#m7 A	A A/G# F#m7	You're gonna be the one that
	saves me?	Would like to say to you,	D(add9) F#m7 A
F#m7 A	F#m7 D(add9) F#m7	E(sus4) B7(sus4)	saves me?
Backbeat the word is on the street that the	And after all	but I don't know how	F#m7
E(sus4) B7(sus4)	A F#m7		You're gonna be the one that
fire in your heart is out	You're my wonder	D(add9) F#m7 A	D(add9) F#m7 A
F#m7 A	D(add9) F#m7 A F#m7 (Silence)	Cause maybe	saves me?
I'm sure you've heard it all before but you	wall	F#m7	F#m7
E(sus4) B7(sus4)		You're gonna be the one that	You're gonna be the one that
never really had a doubt	F#m7 A	D(add9) F#m7 A	D(add9) F#m7 A F#m7
F#m7 A	Today is gonna be the day but they'll	saves me?	saves me?
I don't believe that anybody	E(sus4) B7(sus4)	F#m7 D(add9) F#m7	
E(sus4) B7(sus4)	never throw it back to you	And after all	
feels the way I do	F#m7 A	A F#m7	
F#m7 A E(sus4) B7(sus4)	By now you should've somehow	You're my wonder	