

<b>WHAT I'VE GOT - SUBLIME</b>	<b>Verse 2:</b>	<b>D G</b>
	<b>D [guitar stops, bass keeps playing]</b>	Fuck it, fight it, it's all the same
<b>(There are only two chords through the entire song. He just picks them kind of randomly you don't have to be accurate but you should pick them a bit like this)</b>	Life is too short so love the one ya got	<b>D G</b>
<b>D G D G</b>	'cause you might get run over or ya might get shot	<b>D G D [guitar stop, weird sound]</b>
E -----  / = slide up	<b>D G</b>	Let the loving, let the loving come back to me
B -----3---3-----3-----3-----3-----  \ = slide down	Never have the battle with the bulletproof vest	
G -----2---2-----0---0-----2---2-----0-0-0---  h = hammer-on	<b>D G</b>	<b>Chorus: (no guitar solo in this chorus)</b>
D ---0-0-----0-0-----0---0---  p = pull-off	Never start static I get it off my chest	<b>D G D</b>
A -----  b = bend	<b>D G</b>	Loving, is what I got
E -----3-3-----3-3-----  r = release bend	Take a small example, a tip from me	<b>G</b>
<b>Bassline:</b>	<b>D G</b>	I said remember that
<b>(It's simple but it sounds very cool. It's the same throughout the song.)</b>	Take all of your money, give it up to charity	<b>D G D</b>
<b>D G</b>	<b>D G</b>	Loving, is what I got
G -----	Love is what I got, within my reach	<b>G</b>
D -----4h7-----	<b>D G</b>	I said remember that
A ---5---5---5-----3---	the Sublime style's still straight from Long Beach	
E -----3---3---3---	<b>D G</b>	<b>Outro:</b>
<b>Verse 1:</b>	It comes back to you, you're going to get what you deserve	<b>D [strum once, then stop]</b>
<b>D G</b>	<b>D G</b>	Loving, is what I got
Early in the morning	Try and test that, you're bound to get served	
<b>D G</b>	<b>D G</b>	I said remember that
Rise into the street	Love's what I got, don't start a riot	<b>D [strum once, then stop]</b>
<b>D G D G</b>	<b>D G</b>	Loving, is what I got
Light me up that cigarette and I strap shoes on my feet	you'll feel it when the dance gets hot	
<b>D G</b>		I said remember that
Got to find a reason	<b>Chorus: [In this chorus you play the GUITAR-SOLO (above) again while the singer is singing]</b>	
<b>D G</b>		<b>(the rest of the outro is just repeating the chorus like usual many times, but there's a lot of picking in it that I've transcribed below)</b>
reason things went wrong	<b>D G D</b>	
<b>D G D G</b>	Loving, is what I got	<b>D G D G D G D G</b>
Got to find a reason why my money's all gone	<b>G</b>	E -----
<b>D G</b>	I said remember that	B ---7-----7-----7-----7---7b8-7---7b8-7---5-3---
I got a Dalmatian	<b>D G D</b>	G ---7-----7-----7-----7-----
<b>D G</b>	Loving, is what I got	D ---7-----7-----7-----7-----
I can still get high	<b>G</b>	A -----
<b>D G D G</b>	I said remember that	E -----
I can play the guitar like a motherfuckin' riot		<b>D G D G D G D [chords stop]</b>
	<b>(After the chorus come some weird sounds that I don't know how to play.)</b>	E -----
<b>Guitar Solo:</b>	<b>Just let the guitar be silent and let the bass play 'D' 'G' 4 times)</b>	B---3---\1-1-0-----0-----7-----7-----7-----
<b>D G D G</b>	<b>Verse 3:</b>	G-----2-2---2-----2-----7-----7-----
E -----	<b>D G</b>	D-----7-----7-----
B -----6-----7--5-3-3--	I don't cry when my dog runs away	A-----
G -----5-7-----7-5-5h7-----7-5-4-4--	<b>D G</b>	E-----
D ---/7-----	I don't get angry at the bills I have to pay	&quot;...I got, I got, I got...&quot;
A -----	<b>D G</b>	<b>Then comes a distorted electric guitar that plays this:</b>
E -----	I don't get angry when my mom smokes pot	<b>D G D G D G D G D</b>
<b>D G D G</b>	<b>D G</b>	E -----8---7-7-5-----
E-----12-----	Hits the bottle and goes back to the rock	B -----
B-----10h12-----12-12p10--13-12--10-----		G -----7b8-7-----
G--11h12-----12b13r12p10--12-10-----		D -----7---
D-----12---		A ---5-----5-----5---
A-----		E -----8-8-7-5-5---7-8--7-5-----
E-----		