Solsbury Hill, performed by Peter Gabriel	
Colsbury Tilli, performed by Feter Cabrier	
Intro:	
Section A (1X) Section B (5X) to	
Coolem (in y	
Verse	
70100	
E	Instrumental: Section A (1X), then Section B (1X)
	modern contain (179), and a contain 2 (179)
G  0-2- 00- -00-2-  0-2- 00-2-	To keep in silence I resigned
D  -4 02-0- 20-0  -4 20-  -4	My friends would think I was a nut
A	Turning water into wine
E	Open doors would soon be shut
<u>                                    </u>	So I went from day to day
(G) (C)(G) (C) (G)(D) (C) (G) (C)(G)(D)	Tho' my life was in a rut
(=) (=) (=) (=) (=) (=)	'Til I thought of what I'd say
G D G G D G	- In a disagn of macra say
Climbing up on Solsbury Hill	Which connection I should cut
Em D Em	I was feeling part of the scenery
I could see the city lights	I walked right out of the machinery
Em D Em	My heart going boom boom
Wind was blowing, time stood still	"Hey" he said "Grab your things
G D G	I've come to take you home."
Eagle flew out of the night	<u> </u>
G D G	Instrumental: Section A (1X), then Section B (1X)
He was something to observe	
Em D Em	When illusion spin her net
Came in close, I heard a voice	I'm never where I want to be
Em D Em	And liberty she pirouette
Standing stretching every nerve	When I think that I am free
Cmaj7 D Cmaj7	Watched by empty silhouettes
Had to listen had no choice I did not believe the	Who close their eyes but still can see
information	No on taught them etiquette
D Cmaj7	I will show another me
{I} just had to trust imagination	Today I don't need a replacement
D Cmaj7	I'll tell them what the smile on my face meant
My heart going boom boom	My heart going boom boom
	"Hey" I said "You can keep my things,
"Son," he said "Grab your things, I've come to take you	they've come to take me home."
home."	