Destitution and the second sec	
Pretty Noose - Soundgarden	Verse 2: (Same Chords As Verse 1)
Intro Riffs:	2nd Guitar (when 1st guitar plays last <b>F</b> , pull off this bend)
THE CAUTE.	
1st Guitar: (Played like this. Notice only	
the 2nd time you play the riff will it be any	
different.)	-5^60-
3^43^45^6	
53-255	1st Guitar:
-3	G G A A# A#
	Let
	D#
	Pick
3^43^4	=20
53-252-3-3^4 31-33	D# E F F C C C D D# D# E F F F=20
	And get
	Out from
	D#
	The wooden
3^45^6	D# E F F CCCD D# D# D# EFFF
53-21-33	This thing
	Chorus Intro 2: (same Chords as first one)
	1st Guitar:
204 500	
3^45^6 53-252-3	F F# G A# A G G G D# D# D# =20
-31-33	
	FFF G#G#G#
2nd Guitar: (Start playing when 1st guitar is on 3rd riff.	Pretty pretty =20
Same thing is played twice before the whole band kicks in.)	Chorus 2: (This time through, its played 4 times instead of 3)
band Kloka III.)	Orordo 2. (This time timodgit, its played 4 times instead of 6)
	1st Guitar:
12121010-9-9	D# D# D#
101010-1010	And I don't  G G G B B B
	What you
	D# D# D#
	And I don't
	G G G B B B
12121010-9-9 10101010	What you got  D# D# D#
	And I don't
	G G G B B B
	What you got
Verse 1:	D# D# D#
G Maj3- (bar an open E Maj over 3 frets)	And I don't  G G G B B B
o maj -5- (bal ali open E maj over 5 liets)	What you got
A Maj -5- (bar an open E Maj over 5 frets)	
	Solo:=20
A# Maj -6- (bar an open E Maj over 6 frets)	E Mai 1 /bar an anan E Mai ayar 1 frat )
D# Maj -3- (bar an open C Maj over 3 frets)	F Maj1- (bar an open E Maj over 1 fret )
	F# Maj2- (bar an open E Maj over 2 frets)
E Maj -4- (bar an open C Maj over 4 frets)	
	G Maj3- (bar an open E Maj over 3 frets)
F Maj -5- (bar an open C Maj over 5 frets)	A# Mai 6 (har an anan E Mai ayar 6 frata)
C Maj -0-	A# Maj6- (bar an open E Maj over 6 frets)
	A Maj5- (bar an open E Maj over 5 frets)
D Maj -2- (bar an open C Maj over 2 frets)	
	D# Maj -3- (bar an open C Maj over 3 frets)
2nd Guitar: (when 1st guitar plays last <b>F</b> , pull off this bend)	G# Maj4- (bar an open E Maj over 4 frets)
	O# maj- "4" (val all open ⊑ maj ovel 4 llets)
	2nd Guitar: (Play this chord progression over the 1st guitar's solo. =
-5^60-	These
	are the same chords as in the rhythm part of the chorus intro.)
	Play this progression 3 times:
	Play this progression 3 times:
1st Guitar:	G G G D#D#D# FFF G#G#G#
G G A A# A#	
I caught	G G G D#D#D# FFF G#G#G#
D#	G G G D#D#D# FFF G#G#G#
Pick       /  =09	9 9 9 D# D# D# FFF 9# 9# 9#
D# E F F C C C D D# D# E F F F (2nd guitar =	Then Play This: (this last part is same as beginning of chorus =
bend on this 2nd F here)	intro)
And throw	GGG D#D#D# FFFFF#GA#AG
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G G A A# A#	1st Guitar: (play solo over amount of time 2nd guitar plays chord =
I got	progression)
D#	
A  D# E F F CCCD D# D# D# EFFF=20	Chorus Intro 3: (Same as first except 2nd guitar has already played the = first chord progression.
With a	Does not actually go into chorus, goes into bridge instead.)
G G A A# A# =20	1st Guitar:
Fallout	<b>G G D# D# D#</b> =20
<b>D#</b> Eat	Common dirty
D# E F F CCCD D# D# D# EFFF	F F F G# G# G#
And	Pretty pretty =20
Chorus intro:	Bridge:
F Maj1- (bar an open E Maj over 1 fret )	(You can just play all these chords open, yaay!)
F# Maj2- (bar an open E Maj over 2 frets)	<b>G</b> Maj1-
G Maj3- (bar an open E Maj over 3 frets)	<b>A#</b> Maj -1-
s maj- eo- (bar an open E maj over o nets)	rw maj -1-
A# Maj6- (bar an open E Maj over 6 frets)	A Maj -0-
A Maj5- (bar an open E Maj over 5 frets)	F Maj -1-=20
D# Maj -3- (bar an open C Maj over 3 frets)	1st Guitar:
G# Maj4- (bar an open E Maj over 4 frets)	G G G A# A F
1st Guitar:	I don't care
	G G G A# A F
FF#GA#AGG G D#D#D#	I don't care
Common dirty	G G G A# A F
FFF G#G#G#	I don't want
Pretty Pretty =20	(Theres a little fill here before it goes into Chorus 3, it goes like =
Chorus:	this)
<b>D#</b> Maj -3- (bar an open <b>C</b> Maj over 3 frets)	<b>A#</b> A G=20
on maj -o- (bar an open o maj over o nees)	N
G Maj -7- (bar an open C Maj over 7 frets)	Chorus 3: (Same as chorus 2)
<b>B</b> Maj -2-	1st Guitar:=20
9	9
1st Guitar:	D# D# D# And I don't
D# D# D#	G G G B B B
And I don't  G G G B B B	What you got
What you	D# D# D#
D# D# D#	And I don't
<b>D# D# D#</b> And I don't	G G G B B B What you got
G G G B B B	
What you	D# D# D# And I don't
D# D# D#	G G G B B B
And I don't	What you got
G G G B B B	D# D# D#
G G G B B B What you	And I don't
G G G B B B What you	And I don't GGGBBB
G G G B B B What you Chorus End:	And I don't G G G B B B What you got
G G B B B What you Chorus End:  3 Maj3- (bar an open E Maj over 3 frets)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these =
G G B B B What you Chorus End:  3 Maj3- (bar an open E Maj over 3 frets)	And I don't G G G B B B What you got
G G G B B B What you Chorus End: G Maj3- (bar an open E Maj over 3 frets)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:
G G G B B B What you Chorus End: G Maj3- (bar an open E Maj over 3 frets)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)
G G B B B What you Chorus End:  3 Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  Ist Guitar:  G G G D# D# D#	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# =20  And I don't  G B
G G B B B What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# =20  And I don't  G B  What you got
G G G B B B  What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# = 20  Mand I don't  G B  What you got  = 20  D# = 20
G G G B B B  What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#  2nd Guitar: (after 1st guitar ends chords, play the intro riff once)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# =20  And I don't  G B  What you got  =20  D# =20  And I don't
G G G B B B  What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#  2nd Guitar: (after 1st guitar ends chords, play the intro riff once)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# = 20  Mand I don't  G B  What you got  = 20  D# = 20
G G G B B B  What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#  2nd Guitar: (after 1st guitar ends chords, play the intro riff once)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# = 20  And I don't  = 20  D# = 20  And I don't  G B  What you got  G B  What you got
G G B B B What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj -3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#  2nd Guitar: (after 1st guitar ends chords, play the intro riff once)  =20	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# =20  And I don't  G B  What you got  =20  D# =20  And I don't  G B
G G G B B B  What you  Chorus End:  G Maj3- (bar an open E Maj over 3 frets)  D# Maj-3- (bar an open C Maj over 3 frets)  1st Guitar:  G G G D# D# D#  2nd Guitar: (after 1st guitar ends chords, play the intro riff once)	And I don't  G G G B B B  What you got  Outro: (switch to a cleaner sound, and lightly and slowly strum these = chords)  1st Guitar:  D# = 20  And I don't  = 20  D# = 20  And I don't  G B  What you got  G B  What you got