Limelight Tab, performed by Rush	Chorus:	NH
	measure 3/4	---12->-14--------14----------11-------14-------11-------14---------
Intro:	Chorus arpeggiation:	12----------12-----11-14--------12-11----11-12----12-11----------
|----------|	|----------|----------|	----------11----------13----------
|----------|	|-------0----------0----------0----|-------0---|	----------
|----------4---4---2--|	|---------6----------3----------|---------6-|	----------
|---------2-4---4---2--|	|-----4----------2----------4------|-----4-----|	----------
|-----0-4---2---2---0--|	|---6----------2----------4--------|---6-------|	
|-0-4----------4----|	|-4----------0----------2----------|-4---------|	------11----------
{repeat 3 times, with different phrasings}	{repeat twice}	11-12----14----11--------_--_--_----------
		----------13----11---11-13-11-13->-1----------
Transition from intro:	Then the straight rhythm ("Those who wish to be..")	----------
|----------|	measure 4/4:	----------
|----------|	----------	----------
|----------|	----------	_ _
|---------2-|	----------	16->-(19)!--14-16->-(18)-!->-16-14-16-18-16--16-18-16--18-19-16------
|-----0-4---|	2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6----------	----------
|-0-4-------|	2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6----------	----------
B A E {no 3rd}	0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4----------	----------
|----------|		----------
|----------|	----0-------0-------0---------0-------4-----4----------	----------
|-4-4-2-2----------|	----0-------0-------0---------0-------4-----4----------	
|-4-4-2-2--2----------|	----1-------1-------3---------3-------6-----6----------	18-19-18--19-21-21->-(23)-!----------
|-2-2-0-0--2------0-4-0--|	2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6----------	----------
|----------0--2-4--------|	2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6----------	----------
{six times}	0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4----------	----------
		----------
Verse:	Fill up one measure with E and one with F#7add4 in 4/4 rhytm,	----------
------0---0----------0----------0-------0----------	go back once to the arpeggio. Then do the second riff of the intro twice and	
----------0----------0----------0-0----------	go back to the verses etc. etc.	Hold the last note almost indefinately. A little (or actually, a bit more)
----4---4----------4----------4-------4---------6-6------		feedback wouldn't hurt. It's the incredibly long magic note.
--4---------6--6--4-4--4--2-----4-4-2---2-------4-----4---6-4-4-4-4--	Solo:	
2----------6--6--4-4--4--2-----4-4-2---2-----2---------6-6-6-6-4-4--		After the solo, play the chorus arpeggiation once more, and get back into the
----------4--4--2-2--2--0-----2-2-0---0----------4-4-4-2-2--	Right before the solo in the chorus, instead of returning to the chorus	chorus. The final chord of the song is the G#sus4 again.
Riff between verses:	arpeggiations, play the G# sus 4 for one more measure, then go ahead with:	
|----------|	-_----------	
|----------|	2-0-!-12->-(9)----------	
|----4-----2----------|	----------X-11----------	
|--4-----2---2----------|	----------	
|2-----0-----2-----0-4-0-|	----------4--4->-6->-2->-4->-2->----------	
|----------0-2-4-------|	----------2->-4----------	
{repeat two times}		