

Limelight, performed by Rush	E F#4 G#m7
	for those who wish to seem.
Versao 1	E F# G#m E
	Those who wish to be must put a side the alienation,
Intro:	F# G#m
	get on with the fascination,
{60 64 50 54 42 52 52 64 50}	E F# G#m E F#
{60 64 50 54 50 52 52 64 50}	the real relation, the underlying theme.
{60 64 50 54 42 52 52 64 50}	
{60 64 50 54 50 52 52 50 50 60}	B A E {62 64 50 54 50} {2x}
{62 64 50 54 50 52 52 50 50 60} {4x}	
	B G#m F# E
B A E	Living in a fish-eye lens, caught in the camera eye,
	F# E
B G#m F# E	I have no heart to lie.
Living on a lighted stage approaches the unreal,	B G#m F# B A E
F# E	I can't pretend a stranger is a long awaited friend.
for those who think and feel	{62 64 50 54 50} B A E {62 64 50 54 50}
B G#m F# B A E	B G#m F# E
in touch with some reality beyond the gilded cage.	All the world's indeed a stage, and we are merely players,
{62 64 50 54 50} B A E {62 64 50 54 50}	F# E
	performers and portrayers,
B G#m F# E	B G#m F# B A E
Cast in this unlikely role, ill equipped to act,	each another's audience, outside the gilded cage
F# E	{62 64 50 54 50}
within sufficient tact,	
B G#m F# B A E	{refrão}
one must put up barriers to keep one self in tact.	
{62 64 50 54 50}	{solo} G#m7 E F#4 G#m7
	G#m E F# G#m
{refrão}	
	{refrão}
G#m7 E F#4 G#m7	
Living in the limelight: the universal dream	E F# G#m