

LIKE THE WAY I DO - Intro TAB - M.Etheridge	
Intro is played on acoustic guitar ...	sixteenth : ^ . . ^ ^ ^
Those are actually basic, simple chords, but ... still it is not easy to play this intro correct and with absolutely clean fingering. Gotta practise ...	quarter notes : 1 2 3 4
	(LH : left index finger remains over those two strings)
First chord : Dm7 :	
LH : index finger over two strings . middle.f. on G.strg - pinkie hammer on	Bb (add9)
Second chord :	e -1-----1--1-----1--x-1-x-1--x-1-x-1-
Bb add9 : index.f barre over 5strings and mf+rf+pinkie on 3rd fret	B -3-----1--1-x-x-1--x-3-x-3--x-1-x-1-
	G -3-----3--3-x-x-3--x-3-x-3--x-3-x-3-
H.O. = hammer on	D -3-R-R-3--3-x-x-3--x-3-x-3--x-3-x-3-
x - x = muted rhythm chaka-chaka sound (every x is a sixteenth note)	A -----
R = means >rest< ... R is a sixteenth space without any new sound	E -----
	sixteenth : ^ . . ^ ^ ^
RH : the right hand goes down-up down-up in 16th notes - like a disco whaka-chaka thing ...	quarter notes : 1 2 3 4
	Bb (add9)
TAB : [intro] 4/4 time	(hammer on of pinkie - thats hard here ...)
	H.O.
Dm	e -1-----1--1-----1--x-1-x-1--x-1-x-1-
e -1-----1--1-----1--x-1-x-1--x-1-x-1-	B -3-----1--1-x-x-1--x-3-x-3--x-1-x-1-
B -3-----1--1-x-x-1--x-3-x-3--x-1-x-1-	G -3-----3--3-x-x-3--x-3-x-3--x-3-x-3-
G -2-----2--2-x-x-2--x-2-x-2--x-2-x-2-	D -3-R-R-3--3-x-x-3--x-3-x-3--x-3-x-3-
D -0-R-R-0--0-x-x-0--x-0-x-0--x-0-x-0-	A -----
A -----	E -----
E -----	sixteenth : ^ . . ^ ^ ^
sixteenth : ^ . . ^ ^ ^	quarter notes : 1 2 3 4
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	but - hey - thats it ... thats the intro ... then you repeat
Dm	the Dm7 line and the Bb add) line - and you hit the C chord
H.O.	on the last 16th of the Bb bar.
e -1-----1--1-----1--x-1-x-1--x-1-x-1-	
B -1-3--1--1-x-x-1--x-3-x-3--x-1-x-1-	
G -2-----2--2-x-x-2--x-2-x-2--x-2-x-2-	
D -0--R-0-0-x-x-0--x-0-x-0--x-0-x-0-	
A -----	
E -----	