

# King creole, performed by Elvis Presley

key: D

D

here's a man in New Orleans who plays Rock and Roll.

D

He's a guitar man with a great big soul.

D

D

He lays down a beat like a ton of coal. He goes by the name of King Creole.

G#7

D

You know he's gone, gone, gone, jumpin' like a catfish on a pole,

A7

G7

D

G7 A7

you know he's gone, gone, gone, hipshaking King Creole.

D

When the king starts to do it, it's as good as done.

D

He holds his guitar like a tommy gun.

D

He starts to growl from 'way down in his throat.

D

He bends a string and "that's all she wrote".

G#7

D

You know he's gone, gone, gone, jumpin' like a catfish on a pole,

A7

G7

D

G7 A7

you know he's gone, gone, gone, hipshaking King Creole.

D

D

Well he sings a song about a crawdad hole. He sings a song about a jelly roll.

D

D

He sings a song about meat and greens. He wails some blues about New Orleans.

G#7

D

You know he's gone, gone, gone, jumpin' like a catfish on a pole,

A7

G7

D

G7 A7

you know he's gone, gone, gone, hipshaking King Creole.

D

Well he plays something evil then, he plays something sweet.

D

No matter what he plays, you got to get up on your feet.

D

When he gets the rockin' fever, baby, heaven sakes,

D

he don't stop playin' 'till the guitar breaks.

G#7

D

You know he's gone, gone, gone, jumpin' like a catfish on a pole,

A7

G7

D

G7 D

you know he's gone, gone, gone, hipshaking King Creole.