TONIC - "If You Could Only See"	BRIDGE 2
Capo I (All chords relative to capo)	Am C
	Sayin' you love but you don't, You give me your love
CHORUS :	G G/F
	but you won't, You're stretching out your arms to something
Am C	G
If you could only see the way she loves me,	that's just not there,
G G/F G Am	Am C
Then maybe you would understand, why I feel this way	Sayin' you love where you stand,
C G G/F	G G (strum & hold)
About our love, and what I must do	Give your heart when you can (back to chorus, then interlude & solo)
G Am C	Give your heart when you can (back to chorus, then interfude & solo)
If you could only see how blue her eyes can be,	INTERLUDE & SOLO
G G/F	
When she says, when she says she loves me.(Em before interlude & solo)	E F G(barre) Am(barre) <rhythm.gtr< td=""></rhythm.gtr<>
when she says, when she says she loves me. (Em before filter fude & solo)	Lead guitar plays solo, w/ backing guitar on slide
Am E G(barre) F(barre) <rhythm.gtr< td=""><td>Lead guitar prays solo, w/ backing guitar on sinde</td></rhythm.gtr<>	Lead guitar prays solo, w/ backing guitar on sinde
e-stg3-5	BRIDGE 3
b-stg(played twice)	DKIDOL 5
g-stg/5-4/	Am C G G/F
<u>y-sty/3-4</u>	Sayin' you love but you don't, you give your love but you won't
VERSE 1	Am C G G/F
	Sayin' you love where you stand, give your heart when you can
G5/A5 G5/A5 G5/A5 G5/A5 F D11(no C)	(Back to chorus one more time, end by strumming & holding G/F)
Well you got your reasons, and you've got your lies	(Back to chorus one more time, end by strumming & noruting 6/F)
G5/A5 G5/A5 G5/A5 G5/A5 F D11(no C)	CHORD FORMATIONS
And you got your manipulations, they cut me down to size	CHORD FORMATIONS
And you got your manipulations, they cut me down to size	Am C G G
BRIDGE 1	x 0 2 2 1 0 x 3 2 0 1 0 3 2 0 0 3 3 3 5 5 4 3 3
	(open pos) (open pos) (barre-III)
Am C	
Sayin' you love but you don't,	G5 G/F A5 F
G G (strum & hold)	3 5 5 x x x 1 2 0 0 3 3 5 7 7 x x x 1 3 3 2 1 1
You give your heart but you won't (back to chorus)	(barre III) (open pos) (barre V) (barre I)
VERSE 2	E Em D11 (no C)
G5/A5 G5/A5 G5/A5 G5/A5 F D11(no C)	(open pos) (open pos) (C/G formation in III pos)
Seems the road less traveled, shows happiness unraveled	
G5/A5 G5/A5 G5/A5 G5/A5 F	The /'s represent slides.
And you got to take a little dirt to keep what you love	Improvising by playing an Am scale (6th pos easiest) will work for the
D11 (no C)	solo.
That's what you gotta do	
That's what you golla up	