

**Hot Legs - Rod Stewart**

**D** 3\*      **C** 3\*      **G**

e	----- ----- ----- ----- ----- ----- -----
b	--7---- ----- --5---- ----- ----- ----- ----- -----
g	7b8---- --?---- 5b6---- --?---- ----- ----- ----- -----
D	----- ----- ----- ----- ----- ----- -----
A	----- ----- ----- ----- ----- ----- -----
E	----- ----- ----- ----- ----- ----- -----

COMMENTS: 3\* means four times

The other guitar just plays the basic rock 'n roll pattern meaning for example in G:

**G**

e	----- ----- ----- ----- ----- -----
b	----- ----- ----- ----- ----- -----
g	----- ----- ----- ----- ----- -----
D	----- ----- ----- ----- ----- -----
A	5-5-7-7-5-5-7-7-- ----- ----- ----- ----- -----
E	3-3-3-3-3-3-3-3-- ----- ----- ----- ----- -----

... and couple of bars later on ...

**G** 8va tied

e	----- ----- ----- ----- ----- -----
b	----- ----- ----- ----- ----- -----
g	----0-2-0-2420-- 3b4r3----- ----- ----- ----- -----
D	0-2----- ----- ----- ----- ----- -----
A	----- ----- ----- ----- ----- -----
E	----- ----- ----- ----- ----- -----

COMMENTS: 8va means 12 frets up (an octave)