

Helter Skelter Tab, performed by The Beatles	E	Here's the guitar solo in the middle:
	Well do you don't you want me to make you	E A E
Intro:	I'm coming down fast but don't let me break you	- -----7--7--15b(17)--15b(17)--b(17)15-----
	G	- -----0-0-----
- ----0--(repeat)-----	Tell me tell me tell me come on tell me the answer	- -----9-9-----
- --123--(repeat)-----	A E	- -----
- -----	Well you may be a lover but you ain't no dancer.	- -----
- -----		- -----
- -----	Chorus:	'Cos here she comes
- -----		A E
When I get to the bottom I go back to the top of the	A	- -----
- ----0--(repeat)-----	- -----	- --b(17)15b(17)15-----13b(14)-----b(17)15-----
- ----2--(repeat)-----	- -----	- -----b(14)12-----b(14)12b(14)12-----12-----
- -----	- -----	- -----14-----14~--
- -----	- -----2--2--4--4--5--4--2-----	- -----
- -----	- -----0--0--0--0-----5--4--2--0-----	- -----
- -----	- -----	Later, there's a neat riff in one of the last verses. I think it comes right after "will you won't you want me to make you" or something like that. This is a cool riff with that looonnng slide.
slide, where I stop and I turn and I go for a	Well, Helter Skelter	
G	E	
- ----0--(repeat)-----	- -----	
- ----1--(repeat)-----	- -----	- --12--15b(17)--b(17)15--12-----12-----
- -----	- -----	- -----15-----1510-----10b(12)--b(12)10--8-----
- -----	- -----	- -----9-----7--9--
- -----5-5-6-6-----	- --2--2--4--4--5--4--2-----	- -----
- -----3-3-3-3-----	- --0--0--0--0-----5--4--2--0-----	- -----
ride, till I get to the bottom and I see you again.	Helter skelter	- -----
E	A E	As the song fades into the first ending, there are some nice bend releases, while the lyrics repeat "coming down fast":
- -----	- -----	- --b(17)15-----
- -----	- -----5b(7)--3--5-----	- -----b(17)15-----
- -----	- -----2--2--4--4--5--4--2-----	- -----b(16)14-----
- --5-5-6-----6-----2--2--2--2--32--2--2--2-----	- --0--0--0--0-----5--4--2--0-----	- -----b(14)12-----
- --3-3-3-----3-----0--0--0--0--1--0--0--0-----	- -----	- -----b(14)12-----
Yeah yeah yeah!	Helter skelter Yeah	- -----
Verse:	So much for verses and choruses. The rest are pretty much the same, except that the rest of the verses hit the G chord a little sooner (at the beginning of the third line of the verse).	