

Go for a soda - Kim Mitchell	The verse is pounded out on bass guitar, F and Eb notes (remember, bass guitar is tuned down ONE, so the bass notes alternate between first string, second fret and open bottom string.)
The opening lick of this spiffy guitar classic is played within the F chord	
Guitar is standard tuning, but the bass guitar is tuned down to Eb. I've included a finger guide beneath each tab bar.	"So we're in one of our ...
1=index, 2=ring, 3=ring, 4=pinky	After the vocal line, the lead guitar lick is as follows:
H=hammer on P=pull off /=slide up to this position	-----3-----1-----1p0-1----- -----1-3---1-3-----3p1----- -1--1-1-----4-1-----
GUITAR INTRO (play once, then play behind vocal)	
1--1----- 1--1-1-1-1-----1-1-1--/4-4----- --3--3-2-0----0h2p0---0-2-3--/3-3--3-3-----3--3--3----- -----3-----3-----3-3---0h1--0-----3----- -----3--1----- -----1-----	The power chords for the Chorus riff are as follows: ----- ----- -----0-3-5-5--5-0-5--8-8--3-3-----3--3--3----- 3-3--3-0-3-5-5--5-0-5--8-8--3-3---0h1--0-----3----- 3-3--3-0-1-3-3--3-0-3--6-6--1-1-----3--1----- 1-1--1-----1-----
1 3 1 3 2 3 1 2 3 1&2 1 1 1 4 4 3 4 1 3 1	
"Might as well go for a soda, ...	
Might as well go for a soda, ...	Chorus lyric: "MIGHT AS WELLLLLLLLLLLLLL....
First Chorus ends with an F power chord in the high position that slides down to an Eb	
	Next verse: "Life seems to be a bomb ...
	Chorus: "MIGHT AS WELLLLLLLLLLLLLL....
	Lead solo. Any one care to transcribe?
1 3&4	
	Might as well go for a soda,