

<b>Friday I'm in Love Tab - The Cure</b>	<b>Guitar 2</b>	-----10----- 14-14-14--14-15---12
	B--3----- -----3--2---	---10-----10----10--- 15-15-15---15-15---14
<b>Capo up 1 fret (both guitars)</b>	G----2--2--2--4--2- -0-----4-	-----12-----12---- 14-14-14---14-14---14
<b>Two guitars (electric twelve strings)</b>	<b>Rhythm figure 1a</b>	----- -----
<b>Opening lick (in unison)</b>	<b>As above, except for measures 5 and six substitute the following second guitar part:</b>	----- -----
E-----0-2-0----0---	E-----3-- -2-----	----- -----
B---3-----3----	B-5--7--5--7-7-----5-- -3---5---3---3--5	----- -----
<b>Rhythm figure 1</b>	<b>Then begin the vocal "I don't care if Monday's blue..."</b>	----- -----
	<b>with another run-through of rhythm figure 1 underneath.</b>	--14--15-15/17--17/20-20-- 19----19--19-----
<b>Guitar 1</b>		--14--16-16/18--18/21-21-- 19----19--19-----
<b>(let ring)</b>	<b>Repeat this through the second verse "Monday you can fall apart..."</b>	----- 19----19-----
-----2--0--- -----3-2-0--- -----2--0---	<b>(The book calls this rhythm figure 2 but I can't see any difference).</b>	----- -----
---3----- ---3-----3- -3-----		----- -----
-----2----- ---0---0----- -----2-----	<b>Chorus ("Saturday, wait...")</b>	<b>Begin 4th verse in that last measure-"Monday you can hold your head..."</b>
---0----- ----- -----0---	<b>(let ring)</b>	<b>along with rhythm figure 1</b>
----- ----- -----0---	---3-----3--2--- -----	
-----3- ------ -----	---0-----2- - ---2-3--2--2-----	<b>Chorus again, then the coda ("Dressed up to the eyes...")</b>
<b>Guitar 2</b>	---0-----2- - ---2-----2-----	
E----- ----- -----5-	---0-----2- - ---2-----	<b>Guitar 1 plays measures 5-8 of rhythm figure 1 four times</b>
B--5/7--7--5--7--5---5/ -3(hold)-----3- -5/7--7--5--7--7---	----- -----0---	
<b>Continued...</b>	---3----- -----	<b>Guitar 2 plays this underneath:</b>
<b>Guitar 1</b>	<b>Continued...</b>	E--7--7--7/5--5--5- -5/3--3--3-2-2-2- -2(hold)-----
<b>(let ring)</b>	<b>(measures 5-8 of rhythm figure 1 (yes, both guitars))</b>	B----- ----- -----5-
----- ----- -----3-2-0---		
---2---3-2--2 -----3-2--- ---3-----3-	<b>Third verse ("I don't care if Monday's black")</b>	B-----3--2-----
---2---2--- -----4- -0--0-----	<b>Rhythm figure 1 (both guitars)</b>	G-----2-----
--2----- -----4-----		<b>last time (beneath "It's Friday I'm in love") play this final measure:</b>
----- ---2-----	<b>Instrumental break</b>	B-----3--2---
----- -----3-		G--2--0-----4-
<b>Guitar 2</b>	<b>Rhythm figure 1 beneath, both guitars; a third guitar (un capoed, I think) plays</b>	<b>Play rhythm figures 1 and 1a twice under 5th verse ("I don't care if Monday's blue")</b>
E--5----- -----	<b>rhythm figure 3 (more of a lead, actually)</b>	
B-----8--7----- ---5--7--5--7--7--8 ---7--5---3---3---	E----- -----7-----5-----	
<b>Continued again...</b>	B-----/5--- -----	<b>On outro play 1 and 1a twice; over the second time add rhythm figure 3</b>
<b>Guitar 1</b>	<b>Continued...</b>	
<b>(let ring)</b>	<b>(let ring...)</b>	<b>On first repeat end rhythm figure 1, guitar 2, this way:</b>
-----2--0--- -----2--0--0-	--10--10--10--12--12--9- -9--10--9-----9-----9 -----	B-----3--2-----
---3----- ---3-----3-	--10-----10- -----10-----10- -----15---15-14-----	G--2--0-----4---
---0---2----- ---0-----	--11-----9- - ----- ---14/16---16-----16-12	<b>On second repeat end the song in last measure by holding all chords from measure 7.</b>
----- ---2-----	--12----- ----- -----	
-----0- -----	----- ----- -----	
----- -----	----- ----- -----	