| Fire And Ice, performed by Pat Benatar | Bb |
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| | You come on like flame and then you turn a cold shoulder. |
| key: Cm | Cm F G Ab |
| | Fire and ice. |
| G/B in the bridge is played: | Bb |
| | I'm going to give you my love |
| -X- | F |
| -8- | and you just take a little piece of my heart |
| -7- | Ab Cm |
| -5- | you tear it apart. |
| -X- | |
| -7- | 2. Moving in for the kill tonight, |
| | you've got every advantage when they put out the light. |
| Cm Ab | It's not so pretty when it fades away, |
| You're giving me the fever tonight | cause it's just an illusion in this passion play. |
| Eb G | I've seen you burn them before. |
| I don't want to give in, I've been playing with fire. | |
| Cm Ab | Chorus: but instead of F, go to Ab Bb |
| You forget I've seen your work before, | |
| Eb | Bridge: |
| take them straight to the top, | |
| G {notes}F G Ab | G {notes}A Bb G/B {notes}C D Eb Ab |
| and leave them crying for more. | So you think you've got it all figured out, |
| | Bb G |
| I've see you burn them before. | you're an expert in the field without a doubt |
| {notes}G Eb C | {notes}A Bb G/B {notes}C D Eb |
| | I know your methods inside and out |
| Chorus: | Ab Bb Cm |
| | and I won't be taken in by fire and ice. |
| Cm F G Ab | |
| Fire and ice. | Guitar solo in C blues scale. |
| | Charles (2x) but keep going book to the Con |
| | Chorus (2x) but keep going back to the Cm. |