

<b>Seether - Fine Again</b>	<b>verse: (clean)-(pick first line as in intro)</b>
<b>intro: (clean)</b>	<b>F#5 A5 E5</b>
	I feel the dream in me expire
DI-----4-4-----7-X-----2-2---0--1	<b>D5 F#5 A5 E5 D5</b>
AI---4-----7-----2-----0--1	And there's no one left to blame it on
DI-4-----4/7-----2-----0-0--1	<b>F#5 A5 E5</b>
	I hear you label me a liar
<b>verse: (clean)</b>	<b>D5 F#5 A5 E5 D5</b>
	'Cos I can't seem to get this through
<b>F#5 A5 E5</b>	<b>F#5 A5 E5 D5 F#5 A5 E5 D5</b>
It seems like every day's the same and	You say it sober I can sigh again. yeah
<b>D5 F#5 A5 E5 D5</b>	<b>F#5 A5 E5 D5 F#5 A5 E5 D5</b>
I'm left to discover on my own	You say it sober I can sigh again, yeah
<b>F#5 A5 E5</b>	
It seems like everything is gray and	<b>:  chorus to bridge</b>
<b>D5 F#5 A5 E5 D5</b>	
There's no color to behold	<b>bridge: (same distortion as chorus)</b>
<b>F#5 A5 E5 D5 F#5 A5 E5 D5</b>	
They say it sober and I'm fine again, yeah	<b>*DENOTES A BASS NOTE IS PLAYED ONLY, SLIDE INTO EACH</b>
<b>F#5 A5 E5 D5 F#5 A5 E5 D5</b>	<b>(Played on the low "D" string, 12th and 9th frets)</b>
They say it sober and I'm fine again, yeah	
	<b>D* B*</b>
<b>chorus: (heavy distortion)</b>	And I'm not scared now
	<b>D* B*</b>
<b>F#5 D5 B5 E5 F#5 D5 B5 E5</b>	I must assure you...you're never gonna get away
And I am aware now of how everything's gonna be fine	<b>D* B*</b>
<b>F#5 D5 B5 E5 F#5</b>	And I'm not scared now
I am prepared now, seems everyone's gonna be fine	<b>D* B* (tacet) (then play F#5 D5 B5 E5 x2, back to chorus)</b>
<b>D5 B5 E5 F#5</b>	And I'm not scared now
One day too late, just as well	
	<b>END WITH VARIATIONS OF CHORUS</b>