Alice Cooper — Eighteen Tab

Rhythm figure one (There are many variations of this.)

Guitar one:

```
E-|-----------------------------|-----------------------------------------------|
B-|-----------------------------|-----------------3-----------------------------|
G-|-----------------------------|--------0--------2-----------------------------|
D-|--2--2-----------------------|-----2-------0-------------------------------|
A-|--2--2-------------------0--|--3----------------------------------------------|
E-|--0--0---0--0--0---2--3------|-----------------------------------------------|
```

Guitar two:

```
E-|-----------------------------|-----------------------------------------------|
B-|-----------------------------|-----------------7---7--7-------------------|
G-|-----------------------------|---------5---------7---7--7-------------------|
D-|--2--2---2--2----------------|-----5-------5/7--7--7---7--7--x--0-------------|
A-|--2--2-------------------0--|--3----------3/5--5---5--5-------------------|
E-|--0--0---------0---2--3------|-----------------------------------------------|
```

Guitar one plays the same chords as Guitar two, except A5 instead of Am

Guitar three:

```
E-|-----------------------------------------------------------------------------|
B-|--15b--<15>------------------15b--<15>----------------rb----------------------|
G-|-----------------------------------------------------------------------------|
D-|-----------------------------------------------------------------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

Rhythm figure two

Guitar two:

```
E-|-----------------------------|-----------------------------------------------|
B-|--1---1---1--1----1---1--|----------5--5--5---5---5--4--------------------|
G-|--2---2---2--2----2---2--|--4----4--4--4--4---4---4--4--4--4--4--------------|
D-|--2---2---2--2----2---2--|--4----4----------------------4--4---------------|
A-|--0---0---0--0----0---0--|--2----2----------------------2--2---------------|
E-|-----------------------------|-----------------------------------------------|
```

Guitar three:

```
E-|-----------------------------------------------------------------------------|
B-|--15b--<15>------------------------15b-rb-------------------------------------|
G-|-----------------------------------------------------------------------------|
D-|-----------------------------------------------------------------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

Guitar two:

```
E-|-----------------------------|-----------------------------------------------|
B-|--------5--5--5--5--5----5--5--5--|--5/7---7--------7--7--7--7--7--0--0----|
G-|--4/5---5--5--5--5--5----5--5--5--|--5/7---7--------7--7--7--7--7--------0-|
D-|--4/5---5--5--5--5--5----5--5--5--|--5/7---7--7--7--7--7--7--7--7----------|
A-|--2/3---3--3--3--3--3----3--3--3--|--3/5---5--5--5--5--5--5--5--5----------|
E-|-----------------------------|-----------------------------------------------|
```

Guitar three:

```
E-|-----------------------------------------------------------------------------|
B-|--------------------------------------------------------------------------3--|
G-|--------------------------12--14--14b--14b--14b--14b-rb---12----------------|
D-|-----------------12--14-------------------------------------------14---------|
A-|----------12--14-------------------------------------------------------------|
E-|--12--15---------------------------------------------------------------------|
```

Guitar two:

```
E-|-----------------------------------------------3----3---------------------|
B-|---------0-----0--0--0---0-----------------------3----3--------3----3--0--0-|
G-|---------0---------------0---------------------0----0--------2----2-------|
D-|--2------2-----------------------------------------2---------0---0----0-------|
A-|--2------2-----------------------------------------3---------0---------------|
E-|--0------0-----------------------------------------------------------------|
(lyrics)> Lines form on my face and hands.                Lines form from the
```

Rhythm figure three:

```
E-|--0-----------------------------------------------0--------------------------|
B-|--0--3--0-------------------------------3--0-----3--0--------------------|
G-|--0---------0------------0-----------2----------------0-----------------|
D-|---------------------2------------0-----------------------------------------|
A-|-----------------3-----------3-----------------------------------------------|
E-|-----------------------------------------------------------------------------|
  ups and downs.                  I'm in the middle without any plans.
E-|---------------------------|-------------0----------------------2--3-|
B-|----------------------3--0---|----------1-----1-----1------------3-------|
G-|--------0----------2---------|-------0----------0----------2----------|
D-|-----2----------0-----------|-----2----------------------0------------|
A-|--3----------3---------------|--3-----------------------------------------|
E-|---------------------------|-----------------------------------------|
```

Chorus w/Rhythm fig. one

```
I'm a boy and I'm a man.        I'm  eighteen...
E-|--2--0-------0-----------------------------------------2-------------------|
B-|--------3-------3--0-----------------------------------3---------------------|
G-|----------------------0----------------0--------2-----------------------|
D-|-----------------------------------------2--------0-----------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

W/Rhythm figure two   W/Fill one

```
E-|-----------------------------------------------------------------------------|
```

I've gotta get out of this place. I'll go running in outer space again.

Fill one:

```
E-|-----------------------------------------|
B-|-----------------------------------------|
G-|--14b--<14>rb--12--14b--<14>rb--12--14--|
D-|-----------------------------------------|
A-|-----------------------------------------|
E-|-----------------------------------------|
```

(Go to second verse and chorus here.)

Solo: (W/Rhythm figure two)

```
E-|-----------------------------------------------------------------------------|
B-|--12-------------------------------------------------------------------------|
G-|--14b--14b--14b--14b-rb--12--------------12-------12--14p12--14p12--14p12--|
D-|-----------------------------14--12--14-------14-------------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

W/Rhythm figure three

```
Woh,  Lines form  on my    face and my hands.
```

Guitar two:

```
E-|--------------------0--0--------------------------------------------------|
B-|----------3-----0-----3--3----------3--0-------3---x--0-------------------|
G-|-------0-----0--3--0--0--0--0--0--0---------------2-------------------------|
D-|-----------------------------2--2---------------0----------2--------------|
A-|---------------------------3--3-----------------------------2-------------|
E-|--0--------------------------------------------------------------------------|
  Lines form on the    left and right.                I'm in the
```

Guitar one:

```
E-|-----------------------------------------------------------------------------|
B-|-----------------------------------------------------------------------------|
G-|-----------------------------14b--14--12-----------------------------------|
D-|-----------------------------------------------14-------------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

Guitar two:

```
E-|-----------------------------0-----------------------0--------------------|
B-|--0-----3--3--3-----------------1----------3--2----------1--------------|
G-|-----0-----0--0-----------------0-------2--2--2--x--0--0--0--------------|
D-|---------------------2-------------------0--0--------2------------------|
A-|----------------0--2--3--------------------0--0--------3------------------|
E-|-----------------------------------------------------------------------------|
middle, the middle of life.            I'm a boy and        I'm a man.
```

Guitar one:

```
E-|-----------------------------------------------------------------------------|
B-|-----------------------------------------------------------------------------|
G-|----------------------------14b-----------------------------------------|
D-|-----------------------------------------------------------------------------|
A-|-----------------------------------------------------------------------------|
E-|-----------------------------------------------------------------------------|
```

Guitar two:

```
E-|--0--0-----------------------------|--0---0-----0--0--0-------------------|
B-|--1--1-----1---------3--------3--3--3--|--0---0--0-----3--3---------1------1--|
G-|--0--0--0--0---------2--------2--------2--2--|--0------------0--0---------0------0--|
D-|--2--2---------0-----0--------0--0--|--2-----------------------2------2--|
A-|--3--3---------0-------------------|--2-----------------0--2--3------3--|
E-|-----------------------------|--0-----------------------------------|
```

I'm eighteen and I... (Finish with Rhythm figure one.)

Guitar two:

```
E-|----------------------|
B-|---------3--3--3--3-----|
G-|---------2--2--2--2-----|
D-|---------0--0--0--0-----|
A-|------0--0--0--0--0-----|
E-|----------------------|
```

(Another guitar comes in and)
(plays power chord version of)
(Rhythm figure one.   )

```
...Yes, I like it!                Woh, I like it, love it, like it,
```

Guitar one

```
E-|----------------------12---<12>---12-----------------------------------|
B-|--------------------15b--<15>---15b----------------------------rb-------|
G-|-----------------------------------------------------------------------|
D-|-----------------------------------------------------------------------|
A-|-----------------------------------------------------------------------|
E-|-----------------------------------------------------------------------|
```

W/Fill two

```
love it!    Eighteen, eighteen,       eighteen, eighteen          and I
```

Guitar one:

```
E-|-----------------------------------------------------------------------|
B-|--12-----------------------------------------------------------------|
G-|-------14p12--14b--rb--b--rb--b--rb--b--14b-------14bb--<14>rb--12---------|
D-|-----------------------------------------------------------14--12-|
A-|-----------------------------------------------------------------------|
E-|-----------------------------------------------------------------------|
```

Fill two:

```
E-|--0----0--0--0--0--0--0--0----------------------|
B-|--0----0--0--0--0--0--0--0----------------------|
G-|--0----0--0--0--0--0--0---5---5--5---7--7--7--7--|
D-|--2----2--2--2--2--2--2---5---5--5---7--7--7--7--|
A-|--2----2--2--2--2--2--2---3---3--3---5--5--5--5--|
E-|--0----0--0--0--0--0--0----------------------|
```

```
E-|--0---0-----------------------------0----------------------------|
B-|--0---0-----------------------------0----------------------------|
G-|--0---0----------5----------7------------0-------------------------|
D-|--2---2----------5----------7------------2-------------------------|
A-|--2---2----------3----------5------------2-------------------------|
E-|--0---0-----------------------------0----------------------------|
```