

Dreams - The Cranberries	(Guitar I - picking of Riff A)
PEDAL = INCUBUS 6	E A/A~ I know I felt like this before
Introduction E A B E 1 Fois	B/B~ but now I'm feeling it even more
Guitar I (electric - strum with tremelo/chorus/echo effect) Chord progression : E A/A~ B/B~ E (see below for chord patterns) (slight background picking/strumming of additional guitar)	E because it came from you
	(Guitar I,II - chord strums with slight picking)
E E E A A A or A~'s B B B or B~'s E E E E E	E A/A~ Then I open up and see
e -0-0-0-----0-0-0-----2-2-2-----0-0-0-----0--0-	B/B~ the person fumbling here is me
B -0-0-0-----2-2-2-----4-4-4-----0-0-0-----0--0- r	E a different way to be
G -1-1-1-----2-2-2-----4-4-4-----1-1-1-----1--1- e	
D -2-2-2-----2-2-2-----4-4-4-----2-2-2-----2--2- s	
A -2-2-2-----0-0-0-----2-2-2-----2-2-2-----2--2- t	
E -0-0-0-----0-0-0-----0-0-0-----0-0-0-----0--0-	
^down beat ^ ^ ^ ^ ^	[O'Riordan chanting part]
Guitar II (or keyboard played simultaneously with above guitar I) Note progression : G# G# F# G#	Chords : G C G C
e -----	(Guitar I - play single chord strums with tremelo effect)
B ----- r	(Guitar I,II - chord strums with slight picking)
G ----- e	
D ----6~----6~----6\4~----4\6~---- s	
A ----- t	
E -----	I want more, impossible to ignore impossible to ignore they'll come true, impossible not to do impossible not to do
Guitar I (picking with clean chorus/tremelo effect) (the notes in parentheses are not actually played but playing them may help you out with the timing...)	(Guitar I - picking of Riff A)
Riff A	
e -----	Now I tell you openly
B ---0---0---0---0---0---0---0---0---0---0---0---0---	you have my heart so don't hurt me
G ----1----1----1----1----1----1----1----1----1----	for what I couldn't find
D -(2)---(2)---(2)---(2)---(2)---(2)---(2)---(2)---(2)---	
A -----	(Guitar I,II - chord strums with slight picking)
E -----	
Riff A (cont'd)	Talk to me amazing mind so understanding and so kind you're everything to me
e ----- v	
B ---0---0---0---0---0---0---0---0---0---0---0--- o n	
G ----2----2----2----2----1----1----1----1----1---- c e	Oh my life is changing everyday
D -----	every possible way
A -(2)---(2)---(2)---(2)---(2)---(2)---(2)---(2)---(2)--- t	though my dreams, it's never quite as it seems
E ----- s	'cause you're a dream to me dream to me
Use the different variations of the A and B chords where suitable (A~ & B~) (Guitar I,II - chord strums with slight picking)	Coda ----
E A/A~ B/B~ Oh my life is changing everyday	(Guitars I & II) Guitar I - picking of Riff A
E every possible way	Guitar II - chord strums with HEAVY tremelo/chorus/echo effect X 3
E A/A~ B/B~ though my dreams, it's never quite as it seems	
E never quite as it seems	