

<b>Devil Inside - INXS</b>	instead of <b>C5</b> and <b>A5</b> play this coming out of BRIDGE
<b>Riff A</b>	(hold for two measures) (hold for two measures)
E  ----- ----- ----- -----	E 12----- -----s 9----- -----
B  ----- ----- ----- -----	B 13----- -----s 10----- -----
G  ----- ----- ----- -----	G----- ----- ----- -----
D  ----- -----1p0- ----- -----	D----- ----- ----- -----
A  3-3----1- 3-1-3---- 3-3----1- 3-1-3---	A----- ----- ----- -----
E  ---3-3--- ----- ---3-3--- -----	E----- ----- ----- -----
	<b>CHORUS (devil inside...devil inside...):</b>
<b>Riff B (not sure about placement in measures)</b>	<b>F C</b>
in first two measures next two last one	:         :
E -3-----3-----10s12-12-12s10-----15-----15-	
B -3h5r3h5-5r3-----10s12-12-12s10-----15h17r15h17-15-	<b>INTRO (starting at n.c. part with Riff A)</b>
G----- -----	
D----- -----	<b>VERSE</b>
A----- -----	
E----- -----	<b>CHORUS</b>
<b>INTRO:</b>	
	<b>BRIDGE II:</b>
<b>C5 (C5) n.c.</b>	
percussion and Hutchence noises      : Riff A      :	<b>C F C F C F F* Bb F* Bb F Bb</b>
	:         :
<b>VERSE (Here comes the woman...):</b>	<b>GUITAR SOLO (sorry no tab, just improvise in G penatonic :)):</b>
<b>C5 A5 C5 A5</b>	
: Riff A      :	<b>G Em G</b>
	repeat twice
<b>BRIDGE:</b>	
	<b>VERSE (only play Riff A once at the end)</b>
<b>G Em G</b>	
Riff B	<b>CHORUS twice</b>
<b>VERSE same chords/tab as above except:</b>	<b>BRIDGE II repeat and fade</b>