

Dancing With Myself - Billy Idol	Bridge: (Again, listen to rhythm)
Figure 1	Prior to solo
(Intro)	(E) (A) (E) (B)
-----000000000-----	-----
-----555545755-----	-----
-----	--9-----9-----
-----	-16
-----	-16
-----	-2
Verse:Palm Muted	Big Solo!
Repeat Figure #1 two times, 3rd time is below. Rhythm Varies and figure varies each time around, listen to song.	B Note on 5th and E note on 4th string are palm muted. F# note on 4th string is slightly palm muted. Drone (B) is played wide open and is played one measure longer the last time around and with a bit of staccato. Play with all downstrokes.
0	
5,55546E+14	-----
-----	0
-----	-----4444-----4444 1/2 step bend second time
-----	---22224444-----22224444---
-----	2222-----2222-----
(E) (A) (B)	Rhythm under solo is just palm muted power chords. E power chord is played 2 measures longer last time around

-----	(B) (E)
-----	-----
2,22222E+35	-----
2,22222E+35	1E+12
5,55556E+23	1E+24
	1E+24
Chorus:	7777777777-----
Same Chords as verse	Verse after solo has a rest with a guitar bend:
Listen close for the rhythm. Each chorus is played with a little different rhythm	
	4^ (Bend one whole step)
(E) (A) (B) (A)	
-----	The original is 5 minutes long. Listen close for variations in rhythms during some parts. This is pretty much the basics of the the song.

9--99-9-----	
9--99-9-----	
7--77-7----77-7-9---99-97	
-65	