

Creeping Death - Metallica	Chorus	(Following Can be played by 2 guitars, one high, one low, but one can do it)
Tempo = Fast Rock = 184 bpm	E5 C5 D5 F5 G5 @	/ x3
Intro	----- ----- ----- ----- -----	----- ----- ----- ----- -----
(Ryth Fig 1) (end Ryth Fig 1)	9- 9-----5-7- 7- 7/10- 9- 9-----5-7- /10-12- 7- 7-----5-7-	15-15-13-12- 12- 12-12-12-12-13- 13-
&#---- ----- ----- ----- -----	7- 7-----3-5- 5- 5/8- 7- 7-----3-5- /8--10- 5- 9-----3-5-	o-14--14-12-11- 11- 11-11-11-11-11-14-12- 12-
&----4- o-----%--- -----%--- ---o	-----0-0-0----- ----- ----- ----- -----	----- ----- ----- ----- -----
&----4- o-----%---9- 9- -----%---9-7- 7-o	~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~	~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~
&----9- 9- -----9-7- 7-	----- ----- ----- -----	----- ----- ----- ----- -----
&----0-0-0-0-0-7- 7- 0-0-0-0-0-7-5- 5-	----- ----- ----- ----- Go back up to the part where	----- ----- ----- -----
w/Ryth Fig 1 (once)	-7- 7/10- 9- 9-----5-7- 7- 7-4-6-4- 4- the singing starts	-----9-7-5-4- 4- 4-5-4--5- 5- o-5-9-5-7-4- 4- 4-5-4--4- 4-o
----- ----- ----- -----	-7- 7/10- 9- 9-----5-7- 7- 7-4-6-4- 4-	-----9-7-5-4- 4- 4-5-4--5- 5- o-5-9-5-7-4- 4- 4-5-4--4- 4-o
o-----%--- -----%--- -----%--- o- -----	-5- 5/8- 7- 7-----3-5- 5- 5-2-4-2- 2-	-----7-5-3-2- 2- 2-3-2-0-3- 3- -3-7-3-5-2- 2- 2-3-2-0-2- 2-
o-----%---9- 9-9- -----%---9-7- 7-7-%- o- -----	----- ----- ----- -----	----- ----- ----- ----- -----
-----10- 10-10- -----%---10-9- 9-9- -----7-5-5-	Lotsa solo stuff. Damned fast, but not hard. Usual pentatonic minor soloing.	Something for 4 bars... Probably one of the above riffs.
-0-0-0-0-0-0- ----- -0-0-0-0-0- ----- -5-3-2-	Bridge	Ryth Fig 2 (twice) Then it's free time.
(Ryth Fig 3) (end Ryth Fig 3)(Ryth Fig 4) (end Ryth Fig 4)	(Half Time Feel)	Then it's 4 chords, with a slight retard:
x8 x4	(This is the "Die, by my hands..." part)	----- -----
----- ----- ----- -----	Each chord is a half note, except the E which is 4 quarter notes using only	-*----- -----
o-----o -----o	the bottom string. The progression is like this:	-----7- 5-5- 2-
o-----2-----2-2- -----2-----o o-----o	E5 E E E E F5 D5 E5 E E E E G5 F5 (x3)	-----5- 3-2- 0-
-----2-----2-2- -----2-----2-3-2-3-2-0- -----5-----5- -----	Then it's Ryth Fig 3 for 6 bars. On the sixth bar, another gutair plays the	Trill
-0-0-0-0-0-0- -0-0-0-0- -0-0-3-0-0-3- 0-0-2-2-2-2-2-	following:	Now, in the Exact same bar where the E5 Trill starts, this scale starts, with two guitars.
H P P	----- Go back to where the singing originally started. Play it	----- ----- -14-15-14- ----- -----
You then play Ryth Fig 3 four times, and then continue.	{-3-}7- through with the third verse, and when you hit the @ sign,	----- ----- -16-17- 7-8-7-17- 16- ----- -----
----- The singing starts. Keep playing Ryth Fig 3	2-3-5-7- go to this next part.	----- -14- 16-17-8-9- -----9- 8-17-16-14- -----
-----4-6- until the singing stops (16 bars later) then	2-3-5-5-	-14-16-17-7- 9-10- ----- ----- 10-9-7- 17-16-14- 14-
2- 2- 2- 2-4-6-4- start playing Ryth Fig 4 four times.	0-1-3-	-7-9-10- ----- ----- 10-9-7- 7-
2- 2- 2- 2-2-4-4-	Ryth Fig 9	----- ----- ----- -----
0- 0- 0- 0-2-	----- ----- ----- -----	----- ----- ----- -----
~~~~~	-----  -----  -----  -----	H H P P
-----2-----2-2- 2-2-2- -----2-----2-3- 3-0-0-	-----  -----  -----  -----	And of course, it ends with 2 hard E5 chords, and a slide to nothing.
-----2-----2-2- 2-2-2- -----2-----2-3- 3-0-0-	-----  -----  -----  -----	
-0-0-0-0-0-0-  -0-0-0-0-0-0-  -----	-----  -----  -----  -----	