

Closer To The Heart, performed by Rush	A G D A	e -----15-14-15-14-15-14-15-14-
	To sow a new mentality	B -15b17r15--15~15~---17b19r17--17~17~---15-14-15-14-15-14-15-14-
Intro (Violão de 12 cordas):	D A G	G -----
	Closer to the Heart	D -----
/----- repetir 3 vezes -----	A G	A -----
--5-----7-----4-----5-----4-2--- -----0-----0-----0-----	ou can be the Captain	E -----
--5-----5-----6-----5-----5- -----3--3-----3--3-----1--1---	D G A	
--6-----6-----5-----6----- -----4-----4-----4-----4-----2-----2-	I will draw the Chart	e -15b17~17-17~-----10-----
----- -----5-----4-----3-----	A G D A	B -15b17~17-17~---10b12---10---10b12r10---7s8s7-----
----- -----	Sailing into destiny	G -----9b11-----9b11r9---6s7s6---9--7--9b10---
----- -----	D A G	D -----9--7--9b10---
	Closer to the Heart	A -----
--0---0---0---0-0-0-0--- --0---0---0---		E -----
--0---3---2---2-2-0-2--- --0---3---2---	Solo:	
--2---2---2---2-2-2-2--- --2---2---2---		e -----
--2-2-2-2-2---2-2-2-2--- --2-2-2-2-2---	ele faz quatro vez essas notas no solo:D G C A	B -----3-3--3-3-2---
--0-0-0-0-0---0-0-0-0--- --0-0-0-0-0---	e --10b12~---10~---8~-----7---9-10-9-10-12-----	G --7~---4p0--2-2--4b5--4b5~4~---4b5r4-----2-2-2-2-2---
----- -----	B --10b12~---10~---8~---7-8-10---7-8-----	D --7~---4p0--2-2--4b5--4b5~4~---4b5r4-----
	G -----9~---7-7-7-----	A -----
A G	D -----	E -----
And the men who hold high places	A -----	
D G A	E -----	e -4s5-----
Must be the ones to start		B -4s5-----
A G	e -10-12-14--12-14-15--12-14-15--14-15-17--17b19~---17b19-----	G -5s6-----
To mould a new reality	B -----	D -----
D A G	G -----	A -----
Closer to the Heart	D -----	E -----
A G	A -----	
The Blacksmith and the Artist	E -----	Após o solo apenas tocar os acordes D, A e G da seguinte forma
D G A		
Reflect it in their art	e -17b19---17b19r17--12-14-15---15b17---15b16---15b17~-----	-----2-2-----2-2-----
A G D A	B -----	-----3-3-----2-2-----2-2-----
Forge their creativity	G -----	--2-2-2-2-----2-2-----0-0-----
D A G	D -----	--0-0-0-0---2-2-2-2---0-0-0-0----- ... até o final da música
Closer to the Heart	A -----	-----0-0-0-0---2-2-2-2-----
A G	E -----	-----3-3-3-3-----
Philosophers and Ploughmen		
D G A		
Each must know his part		

