

| Centerfold - J.Geils Band | |
|--|---|
| The riff: | |
| E-----10----- | |
| B --/12----12-10-----10-----10----- | |
| G -----12-12---12-9-12-12--9-12---12-12----- | My blood runs cold MY memory has just been sold |
| D ----- | |
| A ----- | If that proves too daunting (or you have a second guitarist) then |
| E ----- | play it as open chords. This particular voicing is what I |
| | believe Mr. Geils (yes, he exists and was the guitarist) to be |
| E -----10----- | playing on the recording. |
| B --12----12-10-----10----- | |
| G -----12-12---12-9-12-12--9-12---12-12----- | The pre- Chorus : |
| D ----- | |
| A ----- | Em Am G D |
| E ----- | E ---0-----0-----3--2----- |
| | B ---0-----1-----0--3----- |
| During the verses, part of the riff is played an octave lower: | G ---0-----2-----0--2----- |
| | D --2-----2-----0--0----- |
| E ----- | A --2-----0-----2----- |
| B ----- | E --0-----0-----3----- |
| G -----7-----OR-----7----- | |
| D ---/9--9-7--5--5-----/9--9-7----- | A part of me has just been ripped the pages of my mind are |
| A -----10--10----- | stripped |
| E ----- | |
| | And that's pretty much all you need to know. No solo, and the |
| There are other places to play it on the neck too; do what's most comfortable. | rest is easy if you try it with the song, even that little low |
| | riff after the false ending. Towards the fade out, Peter Wolf |
| | sings a harmony to the main riff on "Na-na", which you can play |
| | on guitar if you choose: |
| G (MUTE) F C F C | |
| E ----- | |
| B --12-12--X-X-X-X--10-10-----10----- | B -----10----- |
| G --12-12--X-X-X-X--10-10-----9--9-----10-----9----- | G ----- |
| D --12-12--X-X-X-X--10-10-----10--10-----10-----10----- | D ----- |
| A --10-10--X-X-X-X--8--8---0--10-10--8-----10----- | A ----- |
| E -----8--8-----8----- | E ----- |