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| Call me, performed by Blondie | (2nd verse and chorus, same chords) | Dm C (the same chords than chorus, ok?) |
| | Cover me with kisses, baby | Call me my life |
| INTRO: Dm G Dm G (X2) | Cover me with love | Call me call me any anytime |
| | Roll me in designer sheets | Call me for a ride |
| VERSE: | I'll never get enough | Call me call me for some overtime |
| | Emotions come I don't know why | |
| Dm | Cover up love's alibi | (3RD VERSE, SAME CHORDS THAN VERSE 1.) |
| Colour me your colour, baby | Call me on the line | |
| Bb | Call me call me any anytime | Take me out and show me off |
| Colour me your car | Call me oh my love | Put me on the scene |
| Dm | When you're ready we can share the wine | Dress Me in the fashions of the nineteen nighties |
| Colour me your colour, darling | Call me | You're the man no in between |
| Bb | | I know what you words can mean |
| I know who you are | (here there's a change: from Dm - G, to Em - A) | |
| G A | | Call me call me any anytime |
| Come up off your colour chart | Em Bm | Call me for a ride |
| G A | Ooh, he speaks the languages of love | Call me call me for some overtime |
| I know where you're coming from | Em Bm | Call me in my life |
| | Ooh, amore, chiamami chiamami. | Call me call me in a sweet design |
| CHORUS (REFRAO) | F C | Call me call me for your lover's lover's alibi |
| | Oo, appelle-moi mon cherie, appelle-moi | Call me on the line |
| Dm C | D Bb | Call me call me any anytime |
| Call me on the line | Anytime anyplace anywhere anyway | Call me |
| G Bb | G A | Oh, call me, ooh ah. |
| Call me call me any anytime | Anytime anyplace anywhere any day, anyway | Call me my love. |
| Dm G | | Call me, call me any anytime. |
| Call me my love you can | ORGAN SOLO: Em Bm Em Bm F C D Bb G A | |
| G Bb | | (FADE , REPEATING CHORUS) |
| call me any day or night | again guitars: Dm G Dm G | |
| Dm | | |
| Call me | | |
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