

Angel, performed by Sarah McLachlan	Fm
	of your silent reverie
key: C#	F#
	you're in the arms of the angel
Intro: C# F# 2x	C# Ab C#
	may you fiii...ind some comfort here
D#m	
Spend all your time waiting	(Intro)
F#	
for that second chance	so tired of the straight line
C# Ab	and everywhere you turn
for a break that would make it okay	there's vultures and thieves at your back
D#m	and the storm keeps on twisting
there's always some reason	you keep on building the lies
F#	that you make up for all that you lack
to feel not good enough	it don't make no difference
C# Ab	escaping one last time
and it's hard at the end of the day	it's easier to believe in this sweet madness oh
D#m	Ab
I need some distraction	this glorious sadness that brings me to my knees
F#	
oh beautiful release	C#
C# Ab	in the arms of an angel
memory seeps from my veins	Fm
D#m	fly away from here
let me be empty	F#
F#	from this dark cold hotel room
and weightless and maybe	C# Ab
C# Ab	and the endlessness that you fear
I'll find some peace tonight	C#
	you are pulled from the wreckage
C#	Fm
in the arms of an angel	of your silent reverie
Fm	F#
fly away from here	you're in the arms of the angel
F#	C# Ab C#
from this dark cold hotel room	may you fiii...ind some comfort here
C# Ab	F#
and the endlessness that you fear	you're in the arms of the angel
C#	C# Ab C#
you are pulled from the wreckage	may you fiii...ind some comfort here