| All I Wanna Do, performed by Sheryl Crow | (Bb) (A)otherwise the bar is ours |
|---|--|
| | (Bb) (A)the day and thee night and the car wash too |
| key: Bb | (Bb) (A)the matches and the Buds and the clean and dirty cars |
| | (Bb) (A)the sun and the moon |
| Hit it(Bb) (A) This ain't no disco | |
| (Bb)and it ain't no (A)country club | Chorus |
| (Bb) (A)this L.A. | |
| (E)"All I wanna do is have a little fun before I die" says the | continue chorus, sometimes replace -lve got a feeling Im not the only one- |
| (C)man next to me (D)out of nowhere | with -I want to tell you the party has just begun-} |
| (E)Apropos of nothing, he says his name's William but I'm sure he's | then fade-slowdown on the E-C-D pattern, and end on BbA |
| (C)Billy, Mac or (D)Buddy | standard tuning (EADG) |
| he's (E)plain ugly to me, and I | |
| (C)wonder if he's ever had a (D)day of fun in his life | BASS |
| (E)We are drinking beer at noon on a Tuesday | |
| (C)in a bar that faces a giant (D)car wash | VERSE: |
| (E)The good people of the world are washing their cars | |
| (C)on their lunch break, (D)as best as they can in skirts and suits | |
| (Bb) (A)They drive their shiny Datsuns and Buicks | * -2 -333- * |
| (Bb) (A)back to the phone company and the record store | *0-2-55- 5-2-5-2- 3 -55* |
| (Bb) (A)Well they're nothing like Bily and me, | 0 |
| | 12&3&4& 12&3&4 12&3&4& 12&3&4 |
| Chorus | |
| | PRE-CHORUS: |
| cause all I wanna (E)do is have some fun, | |
| I've got a (C)feeling that I'm not the (D)only one, | |
| all I wanna (E)do is have some fun, | |
| I've got a (C)feeling that I'm not the (D)only one | |
| all I wanna (E)do is have some fun, | -55-3-53- -55 |
| until the (C)sun comes up over (D) Santa Monica boule(E)vard | 12&3&4& 12&34 |
| (C) (D) | |
| | CHORUS: |
| (E)I like a good beer buzz early in the morning | |
| (C)and Billy likes to peel the labels from his (D)bottle of Bud | all except |
| (E)and shred them on the bar, then he lights every match in an oversized pack | -4-7 -4-79- |
| (C)letting each one (D)burn down to his | *7- 7- * |
| (E)thick fingers before blowing and cursing them out | *-7 -3-3333-5-* |
| (C) (D) | |
| (Bb) (A)and he's watching the Buds as they spin on the floor, | 12&3&4& 1&2&34 123&4& 123&4& |
| (Bb) (A)a happy couple enters the bar dangerously close, | |
| (Bb) (A)the bartender looks up from his want ads | last Contraction of the second s |
| | -4-2-0 |
| Chorus | 4- |
| | |
| | |
| | 1234 |