

<u>Yeah, performed by Usher</u>	<i>Lil' Jon:</i>
	Luda!
(D5)	
<i>Usher:</i>	<i>Ludacris (Verse 3):</i>
Peace up!	Watch out!
A Town Down!	My outfit's ridiculous, In the club lookin' so conspicuous.
	And Row! These women all on the prowl, if you hold the head steady I'm a milk the cow.
	Forget about the game I'm a spit the truth, I won't stop till I get em in they birthday suits.
<i>Lil' Jon:</i>	So gimmie the rhythm and it'll be off with they clothes, then bend over to the front and touch your toes.
Yeah, Ok! Lil' Jon!	I left the jag and I took the roles, if they aint cutting then I put em on foot patrol.
	How you like me now, when my pinky's valued over three hundred thousand,
<i>Usher:</i>	Lets drank you the one to please, Ludacris fill cups like double d's.
Yeah, Yeah Yeah, Yeah yeah, Yeaah	Me and Ursh once more and we leave em dead, we want a lady in the street but a freak in the bed to say
Yeah, Yeah yeah, Yeah yeah, Yeaah	
	Chorus
<i>Usher (Verse 1):</i>	
Up in the club with my homies, tryna get a lil V-I, but keep it down on the low key, cause you know how it is.	<i>Ludacris (Bridge):</i>
I saw shorty she was checkin up on me, from the game she was spittin' in my ear you would think that she knew me.	Take that and rewind it back, Lil' Jon got the beat to make ya booty go (clap)
So we decided to chill	Take that and rewind it back, Ursher got the voice to make ya booty go (clap)
	Take that and rewind it back, Ludacris got the flow to make ya booty go (clap)
Conversation got heavy, she had me feelin like she's ready to blow!	Take that and rewind it back, Lil' Jon got the beat to make ya booty go (clap)
(Watch Out!, Watch Out!)	
She's saying come get me, come get me,	BASS
So I got up and followed her to the floor, she said baby lets go,	
That's when I told her I said	G---6---7-----7---6---
	D-4---4-----4---4----
<i>Usher (Chorus):</i>	A-----
Yeah (yeah) Shorty got down low and said come and get me	E-----
Yeah (yeah) I got so caught up I forgot she told me	
Yeah (yeah) Her and my girl used to be the best of homies	G---6---7-----7---6---
Yeah (yeah) Next thing I knew she was all up on me screaming:	D-4---4-----4---4----
	A-----
Yeah, Yeah yeah, Yeah yeah, Yeaah	E-----
Yeah, Yeah yeah, Yeah yeah, Yeaah	
	G---6---7-----7---6---
<i>{Usher (Verse 2):}</i>	D-4---4-----4---4----
So she's all up in my head now, got me thinking that it might good idea to take her with me,	A-----
Cause she's ready to leave (ready to leave)	E-----
But I gotta keep it real now, cause on a one to ten she's a certified twenty, but that just ain't me. hey.	
	G---6---7-----7---6---
Because I don't know if I take that chance just where it's gonna lead,	D-4---4-----4---4----
But what I do know is the way she dance makes shorty alright with me.	A-----
The way she (get low!)	E-----
I'm like yeah, just work that out for me.	
She asked for one more dance and I'm	G---6---7-----7---6---
Like yeah, how the hell am I supposed to leave?	D-4---4-----4---4----
And I said	A-----
	E-----
Chorus	
	this plays out through the whole song.. have fun !! =D