

Vertigo Tab - U2	e-----	e-----
	B----14-----	B----10----9-----
Main Riff	G----14-----	G----9----9----9-9-9---11-11-11-----
e-----	D----14-----7-----	D----9----9----9-9-9---9--9--9-----
B-----	A----12-----7-----	A----(7)----7-----
G----7/9-9---7/9-9---7/9-----	E-----5-----	E-----
D----7/9-9---7/9-9---7/9---7--7--7--6--5-----	Then, the part with classic edge delay, when bono sings	4 times
A----5/7-7---5/7-7---5/7---7--7--7--6--5-----	"They know that they can't dance, at least they know..."	(x4) (x3) 4 times
E-----5--5--5--5--4--3--(0)*-		e-----
Sounds better IMHO.	Edge typically plays these types of parts high on the neck.	B----10----9-----
	Playing in this position allows you to "grab & shake" the strings	G----9----9----9-9-9-9---11-11-11-----
Various palm mute chug-a-lugs. I'll sometimes throw in weird harmonic at 3rd fret for extra color."colour" for you Euro fans.	Adding that little bit of vibrato that I hear in this part.	D----9----9----9-9-9-9---9--9--9-----
	My guess is he plays in this position also based on the	A----(7)----7-----
	all of this can be yours" part which comes after the solo.	E-----
Verses	(x8)	"All of this. All of this can be yours. just gimme what I want"
e--x-----	e-----	(listen for timing)
B--x-----	B---17-----15-----15-----	e----19-----17-----19-----17-----15----
G--x-----	G-----16-----16-----16-----	B---17-----17-----17-----17-----17-----
D--x-----	D-----	G-16-----16-----16-----16-----16-----
A--x-----	A-----	D-----
E--x-----	E-----	A-----
Just palm mute, classic edge.	Chorus	E-----
		Chorus
Chorus - "Hello, hello"	E D G A(XII)	
E D G A(XII)		Outro
e-----	Pre Solo:	"I can feel your love teaching me how."
B-----14-----	Next comes a little ode to The Who's "Won't Get Fooled Again,	
G--9----7-----14-----	which sounds like your basic open position chords	Hard to hear, and I play it differently every time sometimes mimicking
D--9----7-----5-----14-----	G D A (x2)	the notes Bono is singing or playing something not too far off from Beautiful Day ending
A--7----5-----5-----12-----	e---3---2---0-----	e-----
E-----3-----	B---0(2)--3---2-----	B---10---10---9--9---7-----10-----
	G---0---2---2-----	G-----9---9---9---9---7-(H)9-----
Listen for rythm.	D---0-----2-----	D-----
Sounds like Edge plays A chord on 12th fret sometimes listen to record.	A---2-----0-----	A-----
You can play the A on the 5th fret but I think Edge plays it high,	E---3-----	E-----
so take your pick at different times in the song. If you want to get picky	Here's classic Edge changing around the timing and structure for a part,	Main Riff to end the song but slides down to an E for final chord.
the G chord sounds high too!	giving it a little variety, almost like how he slightly alters the main	e-----
	line in "If God Will Send His Angels" each time.	B-----
Not part of song just an example!	(x3) (x3)	G----7/9-9---7/9-9---7/9-----
A(XII) or A		D----7/9-9---7/9-9---7/9---7--7--7--6--5--(2)--
		A----5/7-7---5/7-7---5/7---7--7--7--6--5--(2)--
		E-----5--5--5--5--4--3--0--