**Solsbury Hill, performed by Peter Gabriel**

**Intro:**

<table>
<thead>
<tr>
<th>Section A (1X)</th>
<th>Section B (5X)</th>
<th>to</th>
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**Verse..**

| E||--------|-----------|-----------||--------|-----------|----------||--------- |
|---|--------|-----------|-----------|---|--------|-----------|----------|---------|
| B||--------|0--1--0--1--0--3--|--1--3--0--1--0--3--||--------|1--3--0--1--0--3--|
| G||--------|0--0--0--0--0--2--|--0--0--2--0--0--2--||--------|0--0--2--0--0--2--|
| D||--------|0--2--0--0--0--4--|--2--0--0--0--0--4--||--------|2--0--0--0--0--4--|
| A||--------|0--0--0--0--0--0--|--0--0--0--0--0--0--||--------|0--0--0--0--0--0--|

To keep in silence I resigned

My friends would think I was a nut

Turning water into wine

Open doors would soon be shut

So I went from day to day

Tho' my life was in a rut

'Til I thought of what I'd say

Climbing up on Solsbury Hill

Which connection I should cut

I could see the city lights

I was feeling part of the scenery

Wind was blowing, time stood still

I walked right out of the machinery

Eagle flew out of the night

I've come to take you home.

He was something to observe

I was feeling part of the scenery

Standing stretching every nerve

My heart going boom boom boom

Had to listen had no choice I did not believe the

When illusion spin her net

I never where I want to be

And liberty she pirouette

Who close their eyes but still can see

Wathced by empty silhouettes

No on taught them etiquette

He will show another me

Today I don't need a replacement

I'll tell them what the smile on my face meant

Hey I said "You can keep my things, they've come to take me home.

"Son," he said "Grab your things, I've come to take you home."