

LOVE AIN'T NO STRANGER TAB - Whitesnake	-Rhythm Fig. 3-----	F-Second Chorus	----- ----
	----- ----- -----		3--3---- ---- Then the song comes back to rhythm figure 1.
Who knows where the cold wind blows? I ask my friends, but nobody knows...	-----3-- -----	with Rhy.Fig4	2-0---2- -2- -(2-
	4-2-4--- 4-2-4--- 2--- 4-2-4---	-----8-----	0-0---2- -2- -(2- -----8-----
D/F# G A Bm D/F# G A Bm	4-2-4--- 4-2-4--- 2--- 0--- 4-2-4---	Love ain't no stranger.	-----0- -0- -(0-
	2-0-2--- 2-0-2--- 2--- 2-0-2---	I ain't no stranger.	2-3---- ---- With Verse 1. "Lord have mercy...
Who am I to believe in love? Oh, oh, oh. Love ain't no stranger...	----- -----0-----	Love ain't no stranger.	Love ain't no stranger!!!"
	Verse 3:	I ain't no stranger to love..	F-Aggressive part.(Dunno what else to call it)
D/F# G A Bm Em A	I was alone,And I needed love. So much I'd sacrifice for all I was dreaming of.		
		E-Guitar Solo	Play this part aggressively(Why do I keep giving these instructions? You know how the record sounds. Oh, well...).
B-Second Verse	(With Rhy.fig3)	E-----7-----	
		B-----	with Ry.fig2, 1,5 times, then... ----- ---- -----
The acoustic guitar enters, arpeggiating the same chords(almost). It is possible that the slide in the Bsus2 chord should be a hammer-on. It is also possible that I just have tin ears, but I do think I hear SOME sort of grace note there. Anyway, it is just a detail, so if the fingering is tricky to you, forget it.NOTE: What I call "dive bomb" slide has nothing to do with the thing you do with the whammy bar. I just don't know what else you call those long, fast slides down the low E-string.	I heard no warning, but a heart can tell... I feel the emptiness of love I know so well...	G---2b4---4-6-7-6-4-2h4-4---9b11---9p7-9~-----	---6--- ----- -----
		D-----	4-2-4---2- -(2- 9-7-9---
	D-Chorus.	A-----	4-2-4---2- -(2- 9-7-9---
		E-----	2-0-2---0- -(0- 7-5-7---
	Those slightly muted G5-Chords are the key to the fat, chunky sound. I don't really remember if those "extra" chunks on the open and fifth fret of the A-string really are on the record, but experiment with 16th-note chunks there.	----- -----xxxx	
-Rhythm Fig.1----- Strum chords and let ring.	It can sound very cool...	E-----	
----- ----- Played 5 times, ----- 0-----		B-----	G-Fifth Verse/Last Chorus.
-----3- - -----2- and then... 0----- 2-----	Rhy.fig.4----- play-two-times-----	G---7p6-----	w.Rhy.fig3 (two times)
2---0- -2---s4- 4--- 2-----	----- ----- -----	D-----7-9-7-----7-9-7-----	-----8-----
0---0- -2---(2)/4- 4--- 2-----	*=Slight-Palm-Muting----- -----	A-----9-7---5-7-5-4-----7-9-----	
----- 0-2----- 2----- 0-----	-----7-2- -(2)----- 7-7- -2-----	E-----7---7-10-----	I was alone, and I needed love.
2-3--- ----- ----- -----xxxx	*-5-*-*5-7-p2- -(2)----- *-**-*-7-pp7 -pp2-----	B-----7---7-10-7-10---10-----10-----	So much I'd sacrifice for all I was dreaming of.
	5-5-5-5-5-5-00- -(0)----- p-5-5-5-5-5-555- 000-----	G-7-9---9-----	Can't hold the passion of a soul in need.
Verse 2:(with rhy.fig1) xxx=Electric guitars enters,	3-3-3-3-3-3- ----- 3-3-3-3-3-3- -----	D-----	w.rhy.fig4 (two times)
I looked around, and what did I see? with a "dive bomb slide"	Let Chord Ring.	A-----	-----8-----
Broken hearted people staring at me...	Chorus: Love ain't no stranger... I ain't no stranger...	E-----	
All searching 'cause they still believe.. Oh, oh, oh...Love ain't no stranger!!!	Love ain't no stranger... I ain't no stranger to	E---12b14-12-10-----10-12-12b14-12b14-12-10-9-	H-Outro
C-Main Riff/Third Verse	with Ry.Fig2.	B-----12--12-----	Turn down the volume knob on your guitar a bit for this tone. This is mainly Rhythm Figure 1, again with some different arpeggiations.
	-----4-----	G-----	
()=These notes are there, but I can't make out if they are played by the hammond or another guitar. They don't have to be played by this guitar, anyway.	love... no ,no ,no...	D-----	
	E-Fourth Verse	A-----	w.Rhy.Fig1
-Rhythm Fig2-----		E-----	---6--- ----- ----- ----
----- ----- -----	With Rhy.fig.3 (2 times)	3-3---- ----- -----	
-(3-2-3)--- -(3-2-3)--- -(3-2-3)--- ----- ----- With- drum-fills-		2-0---2- -2---4-4- -(4-	
4-2-4--- 4-2-4--- 4-2-4---2- ----- ----- 2-----	Can't hold the passion, of a soul in need...	E--19b21-19-17---17-----	0-0---2- -2---4-4- -(4-
4-2-4--- 4-2-4--- 4-2-4---2- ----- 2----- 2----- /---(2)-----	I look for mercy when my heart begins to bleed.	B-----19---19-19b22-----	-----0- -0---2-2- -(2-
2-0-2--- 2-0-2--- 2-0-2---0- 2----- 2----- 4-(2)---s-	I've known good loving, I'm a friend of pain.	G-----	2-3---- ----- -----
----- ----- ----- 0--- -(0)--- -(0)---xxxx	But when I read between the lines it's all the same...	D-----	
Let E5-chord ring		A-----	"I ain't no stranger...
		E-----	
Make sure to nail that staccato rhythm, and to shake that last B5-chord in every bar a little. (Maybe it would make more sense to place the 2/4 bar after the A5-chord, but that's one for the music theory guys to think about.)			