| Bad, performed by U2 | G E |
| :---: | :---: |
|  | I'm wide awake. wide awake, |
| Intro: Asus4 A Asus4 A Dsus2 D Dsus2 D | Dsus2 Asus4 A Asus4 A Dsus2 D ... |
|  | I'm not sleeping, oh, no, no. |
| Asus4 A Asus4 A Dsus2 D Dsus2 D |  |
| If you twist and turn away. | If you should ask then maybe |
|  | They tell you what I would say. |
| Asus4 A Asus4 A Dsus2 D Dsus2 D | True colors fly in blue and black, |
| If you tear yourself in two again. | Bruised silken skies and burning flag. |
|  | Colors crash, collide in blood shot eyes. |
| Asus4 A Asus4 A |  |
| If I could, yes I would | A D |
| Dsus2 D Dsus2 D Asus4 A Asus4 A | Hoo, hoo, hoo, hoo Hoo, hoo. |
| If I could, I would let it go. |  |
|  | If I could, you know I would. |
| Dsus2 D Dsus2 D Asus4 A Asus4 A Dsus2 D Dsus2 D | If I could, I would let it go. |
| Surren-der, dislocate. |  |
|  | This desparation. Dislocation. |
| If I could throw this lifeless life-line to the wind. | Separation. Condemnation. |
| Leave this heart of clay, see you walk, walk away. | Revelation. Temptation. |
| Into the night and through the rain. | Isolation. Desolation. |
| Into the half-light and through the flame. |  |
|  | Let it go, and so to fade away. |
| If I could throw myself, set your spirit free. | To let it go, and so fade away. |
| I'd lead your heart away, see you break, break away | Oh, no I'm wide awake. |
| Into the light and to the day. | I'm wide awake. |
|  | I'm not sleeping. Oh, no no |
| A D |  |
| Hoo, hoo, hoo, hoo Hoo, hoo. | SOLO |
| A D |  |
| Hoo, hoo, hoo, hoo Hoo, hoo. | e----12----12----12---12----12---12----12---12---12---12---- |
| A D |  |
| To let it go, And so to fade away. |  |
| A D |  |
| To let it go, And so fade away. | e----10----10----10----10----10----10----10----10----10----10---- |
| A | b-10----10----10----10----10----10----10----10----10---10----10- |
| I'm wide awake. |  |

