Angel, performed by Sarah McLachlan

key: C#  F#

you're in the arms of the angel

Intro: C#  F#  2x
may you fiii...ind some comfort here

D#m
Spend all your time waiting
(Fintro)

F#
for that second chance
C#  Ab
so tired of the straight line
and everywhere you turn

for a break that would make it okay
D#m
there's vultures and thieves at your back
and the storm keeps on twisting

there's always some reason
F#
you keep on building the lies
that you make up for all that you lack

to feel not good enough
C#  Ab
it don't make no difference
escaping one last time

and it's hard at the end of the day
D#m
it's easier to believe in this sweet madness oh
Ab

I need some distraction
D#m
this glorious sadness that brings me to my knees
Ab

F#
oh beautiful release
C#
in the arms of an angel

memory seeps from my veins
D#m
fly away from here
F#

let me be empty
F#
from this dark cold hotel room

and weightless and maybe
C#  Ab
and the endlessness that you fear
C#
you are pulled from the wreckage

C#
in the arms of an angel
Fm
of your silent reverie

Fm
fly away from here
F#
you're in the arms of the angel
C#  Ab  C#

from this dark cold hotel room
C#  Ab
may you fiii...ind some comfort here
F#
you're in the arms of the angel
C#  Ab  C#

you are pulled from the wreckage
may you fiii...ind some comfort here